

YESTERDAY

(Popularisé par The Beatles)

Words and Music by John Lennon et Paul McCartney
Harmonisation de Christian Roy

1

G F#m7 B7 Em D Cmaj7 D7 G D/F#

Soprane Yes - ter - day, Sud - den - ly, far a - way used to be uh uh here to stay me

Alti Yes - ter - day, Sud - den - ly, all my trou - bles seemed so far a - way used to be uh uh here to stay Oh

Tenors Yes - ter - day, Yes - ter - day, ô ô ô far a - way used to be now it looks as though they're here to stay Oh

Basses Yes - ter - day, Sud - den - ly, ô ô ô far a - way used to be there's a sha - dow han - ging o - ver me Oh

6

Em7 A7 C/D G F#m7(11) B7

I be - lieve day in came Yes - ter - day Sud - den - ly Why she

Yes - ter - day in came Yes - ter - day Sud - den - ly Why she

I be - lieve day in came Yes - ter - day Sud - den - ly Why she

Yes - ter - day in came Yes - ter - day Sud - den - ly Why she

9

Em D Cmaj7 Em/B Am6 D7 G

had to go I don't know, she woul - dn't say

had to go I don't know, she woul - dn't say

had to go I don't know, she woul - dn't say

had to go I don't know, she woul - dn't say