

# ROCK WITH ME

(Interprète : Lulu Hughes)

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13 C<sup>7</sup> B<sup>7</sup> E<sup>7(9)</sup>

le bon - heur M'en - va - hir, j'aime ça

Chou - ap  
Chou - ap chou - ap chou - ap chou - ap chou - ap

15 C<sup>7</sup> B<sup>7</sup> E<sup>7(9)</sup> Je ne de - man - de rien, je vais Et pour - tant C<sup>7</sup> B<sup>7</sup>  
 - chou - ap - chou - ap - chou - ah - ow les re - regards Se braquent tous sur

## 4, Rock With Me SATB

**40**

E<sup>7(#9)</sup> C7 B<sup>7</sup>

Chou - ap chou - ap chou - ap apchou - ap chou - ah - ow  
Chou - ap chou - ah - ow

**42**

E<sup>7(#9)</sup> E♭ D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

Wa ah Wa ah peuvent être li - bres com - me  
Ils sont tous là Mais ne savent pas Qu'ils peuvent être li - bres com - me  
Wa ah Wa ah li - bres com - me

**45**

B<sup>7</sup> E<sup>7(#9)</sup>

moi Ils n'ont qu'à fai - re comme ça If you wan - na rock, rock your - self free Come on  
moi wap It you wan - na rock rock your - self free Come on  
Ou

**47**

A<sup>7</sup> G<sup>6</sup> F<sup>#7</sup> Fmaj<sup>7</sup>

and sing - a long, ça com - mence au - jour - d'hui Come on and rock your - self  
and sing a - long ça com - mence au - jour - d'hui  
and sing a - long ça com - mence au - jour - d'hui

## **6, Rock With Me SATB**

**57**

B<sup>7</sup>

Ta la la lap dap da

If you real - ly real - ly wan - na rock with me suis

Ta la la lap dap da

If you real - ly real - ly wan - na rock with me suis

Ah

C<sup>7</sup>

If you real - ly real - ly wan - na rock with me suis

Ah

Musical score for piano and voice, page 59. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The first measure ends with a fermata over the last note. The second measure begins with a new key signature of E7(9). The lyrics "le ryth - me de mes pas, come on ba - by" are written below the notes. The bottom staff is for the voice, featuring a bass clef, a key signature of one sharp, and a common time signature. It also contains two measures of music, with the second measure beginning with the same E7(9) chord. The lyrics "Yep" are repeated four times under each measure. The piano part includes a bass line in the lower staff.

61

Suis le ryth-me de mes pas rock with me

Ah di ah di ah di oh

Ah di ah di ah di oh oh

Ah di ah di ah di oh

Ah di ah di ah di oh oh

Suis le ryth-me de mes pas rock with me

Ah di ah di ah di oh

Ah di ah di ah di oh oh

Ah di ah di ah di oh oh

66

dou be le dé hé hé

dou be le dé hé hé

dou be le dé hé hé

## 8, Rock With Me SATB

**78**

E<sup>7(#9)</sup> A<sup>7</sup>

If you real - ly real - ly wan - na rock with me Suis le ryth - me de mes pas, come on ba - by Come

If you real - ly, real - ly wan - na rock with me Suis le ryth - me de mes pas, come on ba - by Come

If you real - ly real - ly wan - na rock with me Suis le ryth - me de mes pas, come on ba - by Come

**80**

G<sup>6</sup> F<sup>#7</sup> Fmaj<sup>7</sup>

on --- Oh ou woh

on Oh ou woh

on --- Oh ou woh

1. E<sup>7(#9)</sup>

Ou ou ou ou yais

Come on and rock y yais

Ou ou ou ou yais

**82**

2.

Rock with me.

Rock with me.

Rock with me.