

PANIS ANGELICUS

Paroles et Musique de C. Franck
Harmonisation de Christian Roy

Poco

Accompagnement à l'orgue

The musical score consists of four systems of music. The first system shows the organ accompaniment in G major, common time, with dynamics *p* and *dolce*. The second system continues the organ part, with a dynamic marking of *poco rit.* The third system begins at measure 13, featuring four voices (Soprano S, Alto A, Tenor T, Bass B) in G major, common time, singing the text "Pa-nis an-ge-li-cus fit pa-nis ho-mi-num; dat pa-nis". The fourth system shows the organ accompaniment again, with a dynamic marking of *p armonio*.

Accompagnement à l'orgue

Poco

p dolce

7

poco rit.

13

S A T B

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num; dat pa - nis

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num; dat pa - nis

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num; dat pa - nis

Pa - nis an - ge - li-cus fit pa - nis ho - mi - num; dat pa - nis

p armonio

47

man - du - cat Do - mi-num pau - per, pau - per, ser - vusethu - mi
 man - du - cat Do - mi-num pau - per, pau - per, ser - vusethu - mi
 ra - bili! man - du - cat Do - mi-num pau - per, pau - per, ser - vusethu - mi
 man - du - cat Do - mi-num pau - per, pau - per, ser - vusethu - mi

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lis, pau - per, pau - per, ser - vus, ser-vusethu - mi-lis.
 lis, pau - per, pau - per, ser - vus, ser-vusethu - mi-lis.
 lis, pau - per, pau - per, ser - vus, ser-vusethu - mi-lis.
 lis, pau - per, pau - per, ser - vus, ser-vusethu - mi-lis.

58

dim. e rit. ral l dim. rit. pp