

LA PALOMA

Français

Traditionnel

Sopranos

Altos

Tenors

Basses

6

Musical score for three voices (Soprano, Alto, Bass) in common time, treble clef for Soprano and Alto, bass clef for Bass. The vocal parts enter at different times, each singing 'La la la la la' in eighth-note patterns. The piano accompaniment provides harmonic support.

Soprano:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *p*, 3 eighth notes: La la la
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Alto:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: *p*, 3 eighth notes: la la la
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Bass:

- Measure 1: *p*, 3 eighth notes: la
- Measure 2: Rest
- Measure 3: *p*, 3 eighth notes: La la la
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

11

Musical score for "La la la" featuring three staves:

- Top Staff:** Treble clef, key signature of A major (no sharps or flats). The lyrics are "Le soir, ma mère nous chan-tait quand j'é-tais en". Measure 1 starts with a rest followed by a dynamic **p**. Measures 2-3 show a melodic line with eighth notes. Measures 4-5 show a rhythmic pattern of eighth and sixteenth notes.
- Middle Staff:** Treble clef, key signature of A major (no sharps or flats). The lyrics are identical to the top staff: "Le soir, ma mère nous chan-tait quand j'é-tais en". Measures 1-5 follow the same musical pattern as the top staff.
- Bottom Staff:** Bass clef. The lyrics are "la la la". Measures 1-5 show a steady eighth-note pattern across all measures.

31

- tend.

Le marin lui a dit: "N'ou - blie pas je t'ai - me"

U - ne fille nous at - tend.

La la la la la la

Lui dit n'ou - blie pas je t'ai - me la

36

L'hi - ver et le prin - temps elle at - tend quand mê - me.

Elle voit un oi - seau

L'hi - ver et le prin - temps elle at - tend quand mê - me.

Elle voit un oi - seau

La la la la la la

L'hi - ver le prin - temps elle at-tend La la la la la la

La la la la la la

41

blanc se po - ser près d'el - le.

Qui por - tait quel - ques mots au creux de son

blanc se po - ser près d'el - le.

Qui por - tait quel - ques mots au creux de son

la la la Un oi - seau blanc po - ser près d'elle. La la la la la la

la la la la la la

76

la
La pa - lo - ma a - dieu.
la
La pa - lo - ma a - dieu.
dieur La pa lo - ma La pa - lo - ma a - dieu.
la la la la Oh mon a
la

81

- mour.
- mour.