

MY WAY

(Popularisé par Elvis Presley & Claude François)

Paroles de Gilles Thibault

Musique de Claude François & Jacques Revaux

Harmonisation de Christian Roy

1

Soliste

Sopranos

Altos

Tenors Basses

And now the end is near, and so I face the fi - nal

1.Dou dou Dou

1.Dou dou dou

1.Dou dou dou

8

A7 Dm Dm(maj7)/C# Dm7/C G7 C

cur - tain, My friend, I'll say it clear, I'll state my case, of which I'm cer - tain, I've

dou Dou dou dou dou dou Dou dou dou dou dou dou dou dou dou dou dou

Dou dou dou dou dou dou Dou dou Dou dou dou

13

C/Bb F Fm/Bb

lived a life that's full, I tra - veled each and e - v'ry high - way, And

dou Dou dou dou dou dou dou dou dou dou dou dou dou dou dou dou

Dou dou dou Dou dou dou Dou dou dou Dou dou

Dou Dou dou dou Dou Dou dou Dou

3, My way SATB + Soliste

30 C/B^b F Fm/B^b C/G

course, each care - ful step a - long the by way, And more, much more than

ah ah ah ah ah ah ah much more than

ah ah Ah ah ah ah ah Ah ah much more than

Ah ah Ah much more than

34 G⁷ F⁶ C G G/A G/B C

this, I did it my way, Yes, there were times, I'm sure you

this, I did it my I did it my way. Yes, there were times, Yes, there were times,

this, I did it my Did it my way. Yes there were times, Yes, there were times,

this, I did it my my it my it my way. way. Yes, there there were times, Yes, there were times, Ah

38 C/B^b F Dm⁷ Dm⁷

knew, when I bit off more than I could chew, But through it all, when there was

Ah Than I could chew, But through it all, was

I'm sure you knew, Than I could chew, But through it all, was

I'm sure you knew, Than I could chew, But through it all, was

42 G⁷ Em⁷ Am Dm⁷

doubt, I ate it up, and spit it out, I faced it all, and I stood

doubt, I ate it up I ate it out, And

doubt, I ate it up I ate it out, And

5, My way SATB + Soliste

61 C/G G7 F6 C G G/A G/B

no, Oh no, not me, I did it My way. For what is a

ah Oh no, not this, I did it my I did it my Way. For what is a

ah Oh no, not this, I did it my Did it my way. For what is a

Ah Oh no, not not this, this, I did it my my it my way. For, what is a

65 C C/B^b F

man, what has he got, if not him - self

man, what has he got, if not him - self

man, what has he got he got, if not him - self

man, man, what what has he got, got, he got, if not him - self

70 Dm7 G7

then he has naught to say the things he tru - ly feels,

then he has naught Say the things he tru - ly feels,

then he has naught Say the things he tru - ly feels,

then then he he has naught naught Say the things He tru - ly feels,

76 Em7 Am Dm7

And not the words of one who kneels, The re - cord shows

And not the words of one who kneels, The re - cord shows

And not the words of one who kneels, The re - cord shows

6, My way SATB + Soliste

82

G⁷ F⁶ C

I took the blows, and did it My way.

I took the blows, and did it My way.

I took the blows, and did it My And did it my way.

I took the blows, and did it my And did it my way way

88

Dm⁷ G⁷

The re - cord shows I took the blows, And did it

The re - cord shows I took the blows, And did it

The re - cord shows I took the blows, And did it

The re - cord shows I took the blows, And did it

93

ritardand C

My My way.

My way.

My And did it my way.

my way.