

MARIE-JEANNE

(Popularisé par Michel Sardou)

Paroles de Michel SARDOU et Didier BARBELIVIEN
Musique de Jean-Pierre BOURTAYRE et Jacques REVAUX
Harmonisation de Christian Roy

Sopranos

Altos

Ténors

Basses

1

4 F 12 F

Bam

Bam

Bam

1.Ma - rie - Jeanne qui di - sait tou - jours je m'en fous

19

F7

Bam

Bam

Bam

je s'r - la femme d'un homme riche un point c'est tout. Ma - rie - Jeanne s'est ma - riée

22

D^b

Bam

Bam

a - vec un oï - seau court sur patte pas un che - veu sous le cha - peau.

25

E^bsus²

F

Bam

Bam

Bam

Trois en - fants dont deux sont com - plèt' - ment i - diont des beaux - pa - rents qu'elle a

4, Marie-Jeanne SATB

7, Marie-Jeanne SATB

151 F

6. Ma -rie- Jeanne qui di-sait tou -jours je m'en fous Je srai la femme d'un hommeriche un point c'est tout.

6. Ma -rie- Jeanne qui di-sait tou -jours je m'en fous. Je srai la femme d'un homme riche un point c'est tout.

8 8 8 8

6. Ma - rie - Jeanne.

Musical score for orchestra and choir, page 159. The score consists of three staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The middle staff is for the soprano vocal part, and the bottom staff is for the bass vocal part. The vocal parts sing the word "La" in a rhythmic pattern of eighth and sixteenth notes. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The key signature changes from F major to B-flat major/F major at measure 159.

167 F B♭/F 1F

La la la la Lala la la la la la la la.

La la la la Lala la la la la la la la.

La la la la Lala la la la la la la la.

Musical score for piano and voice, page 175, section 2. The score consists of three staves. The top staff is for the voice, featuring a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music with lyrics "Ma - rie - Jeanne." The middle staff is for the piano, showing a bass clef and a common time signature. It contains one measure of music. The bottom staff is also for the piano, showing a bass clef and a common time signature. It contains one measure of music.