

LET IT BE

(Popularisé par les Beatles)

Words and music by John Lennon and Paul McCartney

Harmonisation : Christian Roy

Sopranos

Altos

Tenors

Basses

1 3 D/E A E

The musical score consists of four staves: Sopranos (treble clef), Altos (treble clef), Tenors (bass clef), and Basses (bass clef). The key signature is F major (one sharp). Measure 1 starts with a forte dynamic. Measures 2 and 3 show sustained notes. Measure 4 contains rests. Measure 5 begins with a vocal entry for the Tenors and Basses, followed by a vocal entry for the Altos. Measure 6 features a vocal entry for the Sopranos. Measure 7 includes lyrics: "When I find my-self in times of trou-ble the bro -ken hear-ted peo-ple". Measure 8 concludes with a forte dynamic.

6 F#m D A/E E D A/C# Esus⁴/B G

Mo - ther Ma - ry comes to me spea - king words of wis - dom Let it be
Li - ving in the world a - gree There will be an an - swer, Let it be
And For

9 A E F#m D

in though my they hour may be par - ted She is stan - ding a right chance in that front they will me see

in thought my they hour may be par - ted She is stan - ding a right chance in that front they will me see

Of Be dark par ness ted Front They of will

13, Let it be SAATB

36

E D A/C# Esus⁴/B A

Whis - per words of wis - dom, Let it be
Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,

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F♯m E Dmaj⁷ D A E

Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,

Whis - per words of wis - dom Let it be
Let it be, Let it be, Let it be,
Let it be, Let it be, Let it be,

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D A/C# Esus⁴/B A D A/C# Bm A G F♯m E D/E A

Ah ah ah ah ah ah Let it be.
be Let it be, Ah ah ah ah ah ah Let it be.
be Let it be, Ah ah ah ah ah ah Let it be.