

GUANTANAMERA

(Popularisé par Julio Iglesias)

Musical Adaptation by Pete Seeger & Julian Orbon
Lyric Adaptation by Julian Orbon.
Words and Music : José Fernandez Diaz
Harmonisation : Christian Roy

9 B♭ C7 F B♭ C7

Guan - ta - na - me - ra gua - ji - ra Guan - ta - na - me - ra
 Guan - ta - na - me - ra Ah ah ah ah

Guan - ta - na - me - ra gua - ji - ra Guan - ta - na - me - ra. Ah

13

F B♭ C⁷ F B♭ C⁷

Guan - ta - na - mé - ra gua - ji - ra Guan - ta - na - me - ra
Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Guan - ta - na - me - ra gua - ji - ra Guan - ta - na - me - ra
Guan - ta - na - me - ra gua - ji - ra pa pa pa pa pa

44

C⁷ B[♭] C⁷ F C⁷ B[♭] C⁷ F B[♭] 3

pa pa pa pa pa
Baï - la sè - re.
Baï É - tait plus blan - che que
Baï - la

48

C⁷ F B[♭] 3 C⁷ F B[♭]

le co - ton. Les rues de sable et de ter - re. Sen - taint le rhum et le me
Bam - ba Baï - la Bam - ba Baï - la

Bam - ba Baï - la Bam - ba Baï - la

52

C⁷ F B[♭] 3 C⁷

- Bam - lon. Sous leur ju - pon de den - tel - - ba les.
Bam - ba Baï - la Bam - ba

Bam - ba Baï - la Bam - ba

55

F B[♭] 3 C⁷ F B[♭] C

Dieu que - les femmes é - taient bel - - ba. les.
Bam - - ba.

Baï - la Na na na na
Na na na na na

7

87 F B \flat C F B \flat C B \flat

The musical score consists of two staves. The top staff starts with a forte dynamic (F) followed by a half note (B \flat). The lyrics "na na na na na" are written below the notes. The bottom staff starts with a forte dynamic (F) followed by a half note (B \flat). The lyrics "pa pa pa pa pa" are written below the notes. The music continues with similar patterns on both staves.

95 F B[♭] C⁷ F B[♭] C⁷

Guan - ta - na - me - ra
Guan - ta - na - me - ra Ah ah ah ah

Guan - ta - na - mé - ra
Pa pa pa pa pa pa pa pa

Guan - ta - na - me - ra
Guan - ta - na - me - ra gua - ji - ra
gu - ja - ji - ja