

DANCING QUEEN

Comédie musicale Mamma Mia (Abba) 18

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Harmonisation : Christian Roy

1

4

A E/A D/A E/A A E/G#

Sopranos

4

Ah ah ah ah ah ah ah ah ah Ou

Altos

4

Ah ah ah ah ah ah ah ah ah Ou

Tenors Bases

4

Ah ah ah ah ah ah ah ah ah Ou

Ah ah ah ah ah ah ah ah ah Ou

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Sopranos, Altos, Tenors/Bases) and a piano accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The piano part starts with a four-measure rest, then plays a simple harmonic accompaniment. The vocal parts enter in the second measure with the lyrics 'Ah ah ah ah ah ah ah ah ah Ou'.

8

D/F# A/E E C#7

ou ou ou

You ---- can dance, you ---- can jive, ----

ou

You ---- can dance, you ---- can jive, ----

ou ou ou ou

You can dance, you can jive, ----

Detailed description: This system contains measures 5 through 7. The piano accompaniment continues with the same harmonic pattern. The vocal parts have a four-measure rest in measure 5, then enter in measure 6 with the lyrics 'You can dance, you can jive'. The lyrics are split across two lines of staves.

11

F#m F#m/E B7/D# D

ha - ving the time of your life.----- ou ou ou see that girl,

ha - ving the time of your life. Ou ou ou see that girl,

ha - ving the time of your life. Ou see that girl,

Detailed description: This system contains measures 8 through 10. The piano accompaniment changes to a new harmonic pattern. The vocal parts enter in measure 8 with the lyrics 'having the time of your life. see that girl'. The lyrics are split across two lines of staves.