

DON'T CRY FOR ME ARGENTINA

(Comédie musicale EVITA)

Words by Tom Rice

Music by Andrew Lloyd Webber

Paroles françaises : Jean-Claude Oudot

Harmonisation ; Christian Roy

The sheet music consists of four systems of musical notation for four voices: Sopranos, Altos, Tenors, and Basses. The first system (measures 1-5) starts in C major and moves to F/C. The second system (measures 6-11) includes chords D7sus4 and D7. The third system (measures 12-17) includes chords D7/C, G/B, D7, G7, and C. The lyrics "It won't be easy, you'll think it" are written above the notes. The fourth system (measures 18-23) includes chords F/C and G7/C. The lyrics "strange, when I try to explain how I feel, that I" are written above the notes. The bass line features several "Bom" chords. Large, stylized hands are drawn over the notes in a flowing, expressive manner.

Sopranos
Altos
Tenors
Basses

1 C F/C G7/C

6 3 3 Em⁷ Am⁷ D^{7sus4} D⁷

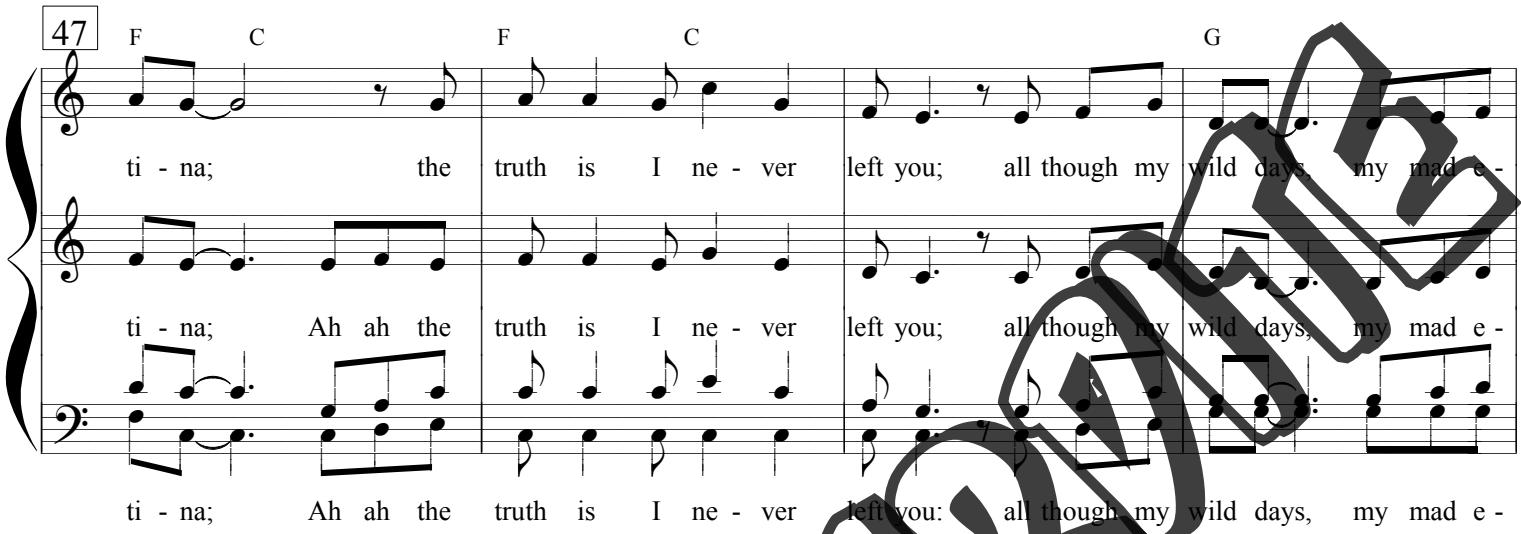
12 D^{7/C} G/B D⁷ G⁷ C It won't be ea - sy, you'll think it
Bom Bom
Bom Bom

18 F/C G7/C
strange, when I try to ex - plain how I feel, that I
Bom Bom Bom

4

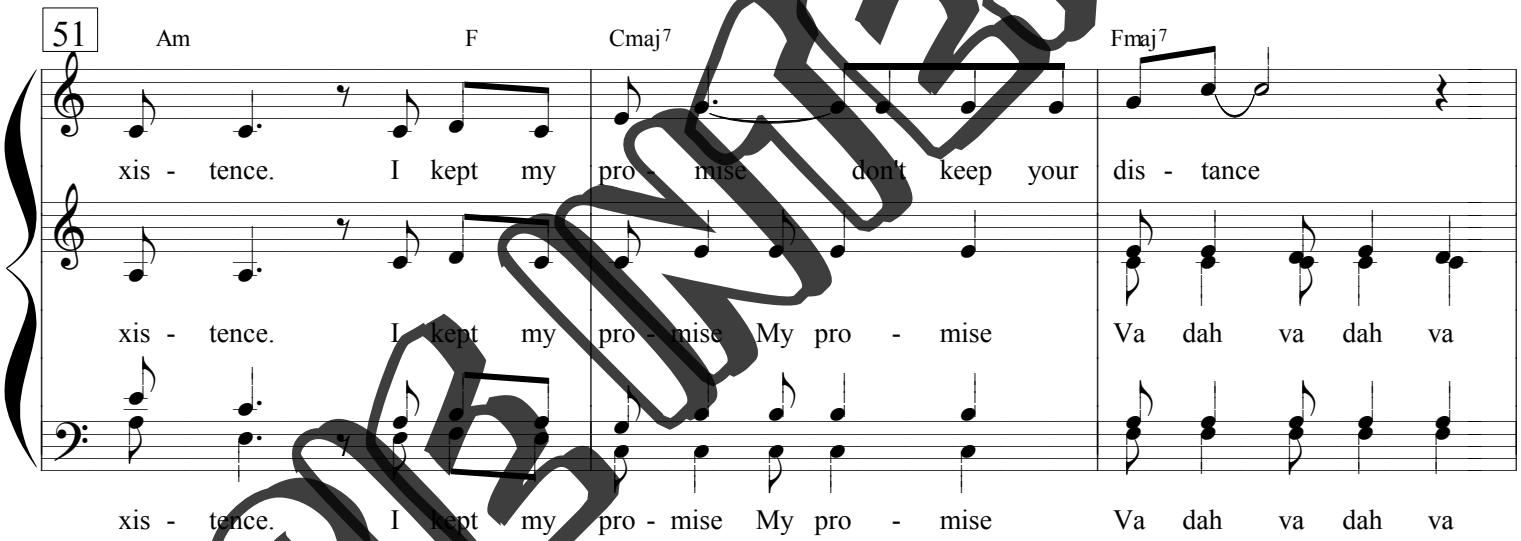
47 F C F C G

ti - na; the truth is I ne - ver left you; all though my wild days, my mad e -
 ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -
 ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -



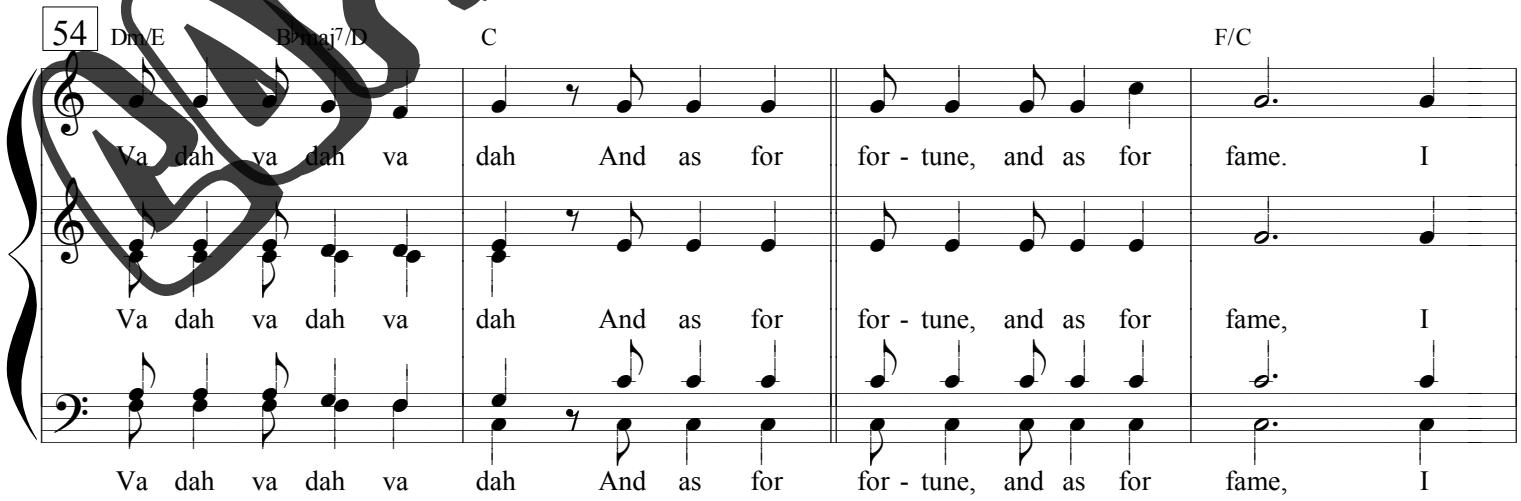
51 Am F Cmaj⁷ Fmaj⁷

xis - tence. I kept my pro - mise don't keep your dis - tance
 xis - tence. I kept my pro - mise My pro - mise Va dah va dah va
 xis - tence. I kept my pro - mise My pro - mise Va dah va dah va



54 Dm/E Bbmaj⁷/D C F/C

Va dah va dah va dah And as for for - tune, and as for fame. I
 Va dah va dah va dah And as for for - tune, and as for fame, I
 Va dah va dah va dah And as for for - tune, and as for fame, I



8

91 Em⁷

look at me to know that e- v'ry word is true.

look at me to know that e- v'ry word is true.

dah that word is true.

C

Don't cry for me, Ar - gen -

Don't cry for me, Ar - gen -

Don't cry for me, Ar - gen -

F C F C G

ti - na; the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; all though my wild days, my mad e -

ti - na; Ah ah the truth is I ne - ver left you; All though my wild days, my mad e -

Am F Cmaj⁷ Fmaj⁷ C

xis - tence. I kept my pro - mise, don't keep your dis - tance. Ah

xis - tence. I kept my pro - mise,

Va dah va dah va dah

xis - tence. I kept my pro - mise,

Va dah va dah va dah