

# DIXIE

Harmonisation : Christian Roy

The musical score for "DIXIE" is presented in three staves, each with four voices: Sopranos, Altos, Tenors, and Basses. The score is divided into three sections, each with its own key signature and time signature.

**Section 1:** Key of C major, 4/4 time. The lyrics include "Ou ou ou ou", "Dis moé c'est quoi ta toune", "Qui me r'veint dans les o-reilles", and "Ah". The chords shown are C, Gm<sup>7</sup>, and C<sup>7</sup>.

**Section 2:** Key of F major, 7/8 time. The lyrics include "ou ou ou ou", "Ou ou ou ou", "Ah Ah", "tout l'temps Tu sais moe j'ai pu ben ben l'temps Comme a -", and "Ah Ah". The chords shown are F, F#<sup>7(5)</sup>, A<sup>7(5)</sup>, C<sup>7(5)</sup>, Am, and Dsus<sup>4</sup>.

**Section 3:** Key of D major, 4/4 time. The lyrics include "ah Ah comme a - vant Pour rem - plir mes o - ah Ah Rem - plir mes o - vant Pus le temps comme a - vant Pour rem - plir mes o -". The chords shown are Dm<sup>7</sup> and D major.

Large, stylized hand illustrations are overlaid on the music, appearing in various positions across the staves, particularly in the middle section.

## 4

36 Fm<sup>7</sup> Fsus<sup>4</sup> Fsus<sup>4</sup> F<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

Yap pap pou Yap pap pou Yap pap pou Daï lap dou Yap pap pou chou bi dou wah  
 Yap pap pou Yap pap pou Yap pap pou Daï lap dou Yap pap pou chou bi dou wah  
 Yap pap pou Yap pap pou Yap pap pou Daï lap dou Yap pap pou chou bi dou wah

39 Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Fsus<sup>4</sup>

Yap pap pou chou bi dou wah Yap pap pou Yap pap pou  
 Yap pap pou chou bi dou wah Yap pap pou Yap pap pou  
 Yap pap pou chou bi dou wah Yap pap pou Yap pap pou

41 Esus<sup>4</sup> F<sup>7</sup> C

Dou bi dou bi dou bi dou bi dou Dou bi dou bi dou bi dou bi dou

INSTRUMENTAL POUR TERMINER.

a tchik a tchik a tchik a tsss