

# DANCING QUEEN

(Popularisé par Abba)

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Harmonisation : Christian Roy

The musical score consists of three staves: Soprano (treble clef), Alto (treble clef), and Tenors/Basses (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts sing harmonies, primarily consisting of 'ah' and 'ou' sounds.

**Section 1 (Measures 1-8):**

- Soprano:** Notes at measure 1, lyrics 'Ah ah ah ah ah ah ah ah' from measure 4.
- Alto:** Notes at measure 1, lyrics 'Ah ah ah ah ah ah ah ah' from measure 4.
- Tenors/Basses:** Notes at measure 1, lyrics 'Ah ah ah ah ah ah ah ah' from measure 4.
- Chorus:** Notes from measure 4, lyrics 'Na na na na na na na na'.

**Section 2 (Measures 9-12):**

- Soprano:** Notes at measure 9, lyrics 'Ah ah ah ah ah ah ah ah' from measure 10.
- Alto:** Notes at measure 9, lyrics 'Ah ah ah ah ah ah ah ah' from measure 10.
- Tenors/Basses:** Notes at measure 9, lyrics 'Ah ah ah ah ah ah ah ah' from measure 10.
- Chorus:** Notes from measure 10, lyrics 'Ou ou ou ou ou ou ou ou'.
- Bridge:** Notes from measure 11, lyrics 'You -- can dance, You -- can dance, You can dance,'.

**Section 3 (Measures 13-16):**

- Soprano:** Notes at measure 13, lyrics 'you -- can jive, ----'.
- Alto:** Notes at measure 13, lyrics 'you -- can jive, ----'.
- Tenors/Basses:** Notes at measure 13, lyrics 'you -- can jive, ----'.
- Chorus:** Notes from measure 14, lyrics 'ha - ving the time of your life. ----- ou ou ou see that girl,'.
- Bridge:** Notes from measure 15, lyrics 'ha - ving the time of your life. ou ou ou see that girl,'.

