

CONGA

(Popularisé par Gloria Estefan)

Words and Music by Enrique Garcia
Harmonisation : Christian Roy

Solistre - Fille

Sopranos Altos

Tenors Basses

1 Em D

Come on shake your bo - dy, ba - by, do the con - ga know

3 Em D

you can't con - trol your - self a - ny lon - ger Come on shake your bo - dy, ba - by do the con - ga kn

5 4 Em D

you can't con - trol your - self a - ny lon - ger

Hey! pa lap

4 Hey! pa lap

31

D

Don't If you you wor - ry
want to if do you the can't con - dance;
ga,

Hey! pa lap!

Hey! pa lap!

33

Em 1. 2. 3

You've got to let the mu - sic lis - ten move to your feet.
the beat,

Hey! Pa lap pap pa lap! Pa lap pa pa dap

Hey! Pa lap pap pa lap! Pa lap pa pa dap

38

Em D Em

Come on shake your bo - dy, ba - by do the con - ga'I know you can't con - trol your - self a - ny lon - ger, Feel

Hey! pa lap! A - ny lon - ger, Feel

93

Em

1.

2.

Hey! Pa lap pap pa lap!

Na na Come

Hey! Pa lap pap pa lap!

Na na Come

This musical score page contains two staves of music for three voices. The key signature is E major (two sharps). The first section, labeled '1.', includes lyrics 'Hey!', 'Pa lap pap', 'pa lap!', 'Na na', and 'Come'. The second section, labeled '2.', includes the same lyrics. A large, stylized watermark reading 'Come' and 'Shake' is written diagonally across the page.

96

on shake your bo - dy ba - by do the con - ga.

on shake your bo - dy ba - by do the con - ga.

on shake your bo - dy ba - by do the con - ga.

This musical score page contains three staves of music for three voices. The key signature is E major (two sharps). The lyrics 'on shake your bo - dy ba - by do the con - ga.' are repeated three times. A large, stylized watermark reading 'Come' and 'Shake' is written diagonally across the page.