

COME WHAT MAY  
(comédie musicale Moulin Rouge)  
Interprète : Nicole Kidman & Ewan McGregor

Words & Music By : David Baerwald  
Harmonisation : Christian Roy

**Solistes**

**Sopranos**

**Altos**

**Tenors**

**Basses**

**1** C D/C F/C D/C Fsus<sup>2</sup> Fmaj<sup>7</sup>

**10 Solo C homme**

Ne - ver knew I could feel like this,  
like I've ne - ver seen the sky - be - fore  
Be Be -  
Be -

**14** Am<sup>7</sup> Dsus<sup>4</sup> D<sup>7</sup> Fsus<sup>2</sup> C Em/B G/B

Want to va - nish in - side your kiss  
In - side your kiss  
fore fore  
fore

E - v'ry day I love - you more and more  
Ah (ah) (ah), ah ah

**18** Am<sup>7</sup> D<sup>7sus4</sup> D<sup>7</sup> G<sup>9sus4</sup> Csus<sup>4</sup> C G/B

Lis - ten to my heart. Can you hear it sing and tel - ling me to give you e - v'ry thing?  
ah ah ah (ah) ah ah (ah) ah Ah e - v'ry

74 Am C/G F G/G G/G C  
I will love you un-til may dy - ing day.  
ah I will love you un-til my dy - ing day.  
ah I will love you un-til my dy - ing day.

A musical score for the song "I Will Love You Until My Dying Day". The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the notes. A large, stylized watermark reading "ROD BONNEMA" is diagonally overlaid across the page.