

BOHEMIAN RHAPSODY

(Popularisé par Queen)

Par.: et Mus. : Freddie Mercury
Harmonisation : Christian Roy

The musical score consists of two staves of music. The top staff begins with a key signature of one flat, a time signature of common time (4/4), and a measure number 1. It includes parts for Tenor 1, Tenor 2, Basse, Soprane, Mezzo, Alti 1, Alti 2, and Tenors Basses. The lyrics "Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no - es" are repeated across three measures. The bottom staff begins with a key signature of one flat, a time signature of common time (4/4), and a measure number 5. It includes parts for Tenors Basses, Alti 1, Alti 2, and Tenors Basses. The lyrics "Is this the real life? Is this just fan-ta-sy? Caught in a land - slide, no es" are also present. Both staves feature large, expressive, abstract black ink drawings that overlap the musical notes and lyrics. The drawings include various shapes like loops, swirls, and straight lines, creating a dynamic and expressive visual element.

63 A♭/E♭ E♭ E♭dim E♭ A♭/E♭ E♭ E♭dim E♭ ff A♭ E♭/G C F⁷ B♭

Spare him his life from this mon - stro - si - ty
Spare him his life from this mon - stro - si - ty.
He's just a poor boy from a poor fa - mi - ly, ff Spare him his life from this mon - stro - si - ty.
He's just a poor boy from a poor fa - mi - ly, Spare him his life from this mon - stro - si - ty.

65 pp B B♭ A B♭ B B♭dim B♭ E♭ E♭sus⁴ B♭sus⁴ B♭ E♭

Ea - sy come, ea - sy go, will you let me go, f No! Let him go!
Ea - sy come, ea - sy go, will you let me go, f No! Let him go!
No Let him go!
Bis - mil - lah! We will not let you go!
Bis - mil - lah We will not let you go!

68 B♭ E♭ B♭sus⁴ B♭sus⁴ B♭ E♭

Let him go!
Let him go!
Let him go!
Bis - mil - lah We will not let you go,
Bis - mil - lah We will not let you go,
Bis - mil - lah We

76

9

F⁷E^b

me.
me.
me.
me.
me.



82

B^{b7} E^bsus^{4/B^b} B^{b7} E^b B^b D^b

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

86

B^{b7} E^bsus^{4/B^b} B^{b7} E^b A^b Fm

So you think you can love me and leave me to

die.

Oh oh

8

Oh

Oh oh

Oh

Oh oh

So you think you can love me and leave me to

die.

So you think you can love me and leave me to

die.

So you think you can love me and leave me to

die.

Oh oh



