

# BAMBINO

## (operette)

Harmonisation : Christian Roy

The musical score consists of two staves of music. The top staff (measures 1-4) is for Solistes (Treble clef), Sopranos (Treble clef), Altos (Treble clef), Tenors (Bass clef), and Basses (Bass clef). The key signature is C#m. The lyrics include "Les yeux bat-tus la mi-terris-teant les joues oh oh oh oh oh". The bottom staff (measures 5-8) continues for the same vocal parts. The key signature changes to G#7. The lyrics include "ble-mes ne dors plus Tu n'es plus que l'ombre de toi-oh Bam-bi-no Bam-bi-no Oh oh oh oh oh". A large, stylized illustration of a baby's face with a wide-open mouth and large eyes is superimposed over the music, appearing to sing along with the vocal parts.

**57** C♯m

grands.

Etgrat-te, grat-te sur ta man - do - li- ne Mon pe- tit Bam -

no. Ah an ah

no Pe - tit Bambi - no. Ah an ah

no. (Pe-tit Bambi - no) Ah ah ah ah

**61** G♯7

bi - no Ta mu- sique est plus jo - lie que tout le ciel de

ah Est plus jo - lie

**65** C♯

Et chan - te, chan - te de ta voix ca - li- ne mon pe- tit Bam -

De l'I- ta - lie. Ah ah ah

**81** C♯m

ca.  
no.  
no Pe - tit Bam bi - no.  
no. (Pe - tit Bam - bi - no).

Et la, blot - ti dans l'om - bre dou - ce de ses  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh

**85** G♯7

bras  
oh

Pleure un bon coup et ton cha - grin s'en - vo - le -

**90** C♯m

ra  
oh

Pe - tit Bam - bi - no Pe - tit Bam - bi - no Pe - tit Bam - bi - no.  
Pe - tit Bam - bi - no Pe - tit Bam - bi - no Pe - tit Bam - bi - no.  
Pe - tit Bam - bi - no Pe - tit Bam - bi - no Pe - tit Bam - bi - no.