

AMENO

Paroles et Musique d'Éric Lévi et Era
Harmonisation de Christian Roy

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, featuring a stylized hand-drawn illustration of hands and arms throughout the pages.

Soprano Alto: Treble clef, 4 sharps, 4/4 time. Notes: - (measures 1-3), Dori me (measures 4-5), In te ri mo a da pa re (measures 6-7).

Tenor Basses: Bass clef, 4 sharps, 4/4 time. Notes: - (measures 1-3), Do ri me (measures 4-5), La ti re mo (measures 6-7).

Measure 5: Key signature changes to E major. Notes: do ri me, a meno, a meno, la ti re, La ti re mo.

Measure 9: Key signature changes to G major. Notes: Do ri me, Ame no, O me na re im pe ra vi.

Measure 13: Key signature changes to E major. Notes: a me no, Di me re, Di me re, ma ti ro, Ma ti re mo.

Measure 17: Key signature changes to G major. Notes: A meno, O me na re im pe ra vi, e mu la re, A meno.

4, Ameno SATB

71

B A E/G# A(add2) E

A me no do ri me A me no do ri me Do ri me

75

G#m

am Do rime in te ri mo a da pa re do ri me

79

F# Dm G#m

a meno a meno la ti re La ti re mo Do ri me

83

E

A me no O me na re im pe ra vi a meno

87

F# D#m G#m

Dimere Di mере ma ti ro Ma ti re mo Amen A me no.