

AMEN

Jester Hairston

Lively Tempo ♩ = 136

Soliste

Sopranos *mf* (1) (2)
A - men, A - men, A -

Altos *mf* (1) (2)
A - men, A - men, A -

Tenors *mf* (1) (2)
- A - men, A - men, A -

Basses *mf*
A - men, good Lord - y, A - men, have mer - cy A -

The first system of the musical score is for the vocal parts. It features five staves: Soliste, Sopranos, Altos, Tenors, and Basses. The key signature is one sharp (F#) and the time signature is common time (C). The Soliste part is a whole rest. The vocal parts enter with a melody in the first measure, marked with a first ending (1) and a second ending (2). The lyrics are: "A - men, A - men, A -" for Sopranos, Altos, and Tenors. The Basses part has a different melody and lyrics: "A - men, good Lord - y, A - men, have mer - cy A -".

6

1. Sing it o - ver 2. See the ba - by,

men, A - men, A - men. men. A -

men, A - men, A - men. men. A -

men, A - men, A - men. men. A -

men, A - men, A - men. men. A -

The second system of the musical score continues the vocal parts. It starts with a measure number '6' in a box. The Soliste part has a first ending (1) with the lyrics "Sing it o - ver" and a second ending (2) with the lyrics "See the ba - by,". The vocal parts continue with the melody and lyrics: "men, A - men, A - men. men. A -" for Sopranos, Altos, and Tenors. The Basses part continues with the same melody and lyrics: "men, A - men, A - men. men. A -".