

# AIN'T NO MOUNTAIN HIGH ENOUGH

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The musical score consists of three systems of four-part harmony (Sopranos, Altos, Tenors, Basses) in 2/4 time, with a key signature of two sharps. The vocal parts are arranged in a vertical stack, with Sopranos at the top, followed by Altos, Tenors, and Basses at the bottom. The score includes lyrics and chords:

**Chorus:**

- Chords:** G, G/F♯, Em, Em/F♯, G, Bm/A, G♯dim.
- Lyrics:** Letten, ba - by. Ain't no moun - tain high, Ain't no val - ley low

**Bridge:**

- Chords:** G, G/F♯, Em, Em/F♯, G<sup>7</sup>, Bm/A, G♯dim.
- Lyrics:** If you need me, call me. No mat - ter where you

**Outro:**

- Chords:** G, G/F♯, Em, Em/F♯, G<sup>7</sup>, Bm/A, G♯dim.
- Lyrics:** If you need me, call me. No mat - ter where you

**Final Chorus:**

- Chords:** G, G/F♯, Em, Em/F♯, G<sup>7</sup>, Bm/A, G♯dim.
- Lyrics:** Ain't no ri - ver wide e - nough, ba - by,

— by.

If you are my goal.—

— by.

If you are my goal.

no, no, ba - by. If you're e - ver in trou - ble I'll be

G/A A<sup>9</sup> G#/A# A<sup>#9</sup> G#/A# A/B B<sup>9</sup>

Just send for me, oh, ba - by. Send for me, oh, ba

Just send for me, oh, ba - by. Send for me, oh, ba

there on the dou - ble. send for me, oh, ba - by. Send for me, oh, ba

A/B C#m/B A#dim A A/G# F#m

— by! My love is a - live Deep down in my heart, Al- though we are miles

My love is a - live Deep down in my heart, Al- though we are miles

— by! pa pa pa pa pa pa pa

Amaj<sup>7</sup>                    G#m<sup>7</sup>                    F#m<sup>7</sup>

Ain't no moun - tain high e - nough  
Ain't no moun - tain high e - nough  
Ain't no moun - tain high e - nough

Ain't no val - ley low e - nough,  
Ain't no val - ley low e - nough,  
Ain't no val - ley low e - nough,

Ain't no ri - ver wide e - nough to  
Ain't no ri - ver wide e - nough to  
Ain't no ri - ver wide e - nough to

1.

Emaj<sup>7</sup>                    B/C#                    C#<sup>9</sup>

keep me from you. \_\_\_\_\_

keep me from you.

keep me from you.

2.

Emaj<sup>7</sup>                    B/C#                    C#<sup>9</sup>                    A/B

keep me from you

keep me from you.

keep me from you.

Ain't no moun - tain

Fmaj<sup>7</sup>                    C/A#

you, \_\_\_\_\_

you,

you,

E

from you!

from you!

from you!

keeps me from you, \_\_\_\_\_

keeps me from you,

keeps me from you,