

A QUIET PLACE

Music by Leonard Bernstein
Harmonisation : Christian Roy

1

This musical score system is for the first four measures of the piece. It features six vocal parts: Sopranos, Altos1, Altos2, Tenors, Basses1, and Basses2. The music is in G major (one sharp) and common time (C). The lyrics are: "There is a quiet place far from the rapid pace, where". The dynamic marking is *p* (piano). The notes are: Sopranos (G4, A4, B4, C5), Altos1 (G4, A4, B4, C5), Altos2 (G4, A4, B4, C5), Tenors (G4, A4, B4, C5), Basses1 (G3, A3, B3, C4), and Basses2 (G3, A3, B3, C4).

Sopranos *p*
There is a quiet place far from the rapid pace, where

Altos1 *p*
There is a quiet place far from the rapid pace, where

Altos2 *p*
There is a quiet place far form the rapid pace, where

Tenors *p*
There is a quiet place far from the rapid pace,

Basses1 *p*
There is a quiet place far from the rapid pace,

Basses2 *p*
There is a quiet place far from the rapid pace,

5

This musical score system is for the fifth measure of the piece. It features six vocal parts: Sopranos, Altos1, Altos2, Tenors, Basses1, and Basses2. The music is in G major (one sharp) and common time (C). The lyrics are: "God can soothe, my troubled mind." The dynamic marking is *p* (piano). The notes are: Sopranos (G4, A4, B4, C5), Altos1 (G4, A4, B4, C5), Altos2 (G4, A4, B4, C5), Tenors (G4, A4, B4, C5), Basses1 (G3, A3, B3, C4), and Basses2 (G3, A3, B3, C4).

Sopranos *p*
God can soothe, my troubled mind.

Altos1 *p*
God can soothe, my troubled mind.

Altos2 *p*
God can soothe, my troubled mind.

Tenors *p*
God can soothe, my troubled mind.

Basses1 *p*
God can soothe, my troubled mind.

Basses2 *p*
God can soothe, my troubled mind.